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Note: Some questions may have more than one correct answer!

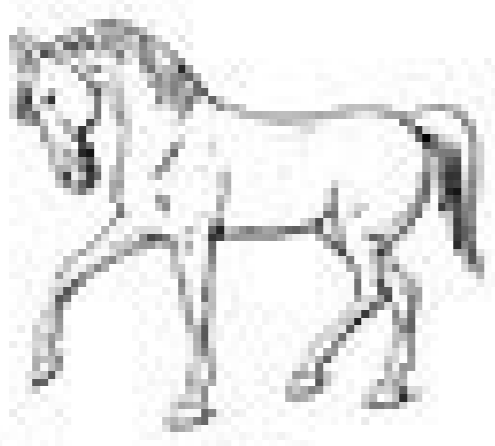
Instructions: For each of the following examples, identify the correct poetic device:

- alliteration hyperbole oxymoron
- assonance metaphor personification
- consonance onomatopoeia simile

1. _____ The hinges screamed as I opened the door.
2. _____ The moon was a ghostly galleon.
3. _____ My love is like a red, red rose.
4. _____ The candle flame danced in the wind.
5. _____ That was the worst movie ever made.
6. _____ Creak.
7. _____ That used car salesman is a snake!

Name _____ Date _____

War Horse Final Test



Place all answers on the answer sheet provided.

Critical Thinking and Comprehension Questions

1. Which of these describes Joey's physical journey?
 - A. from France to England, to Wales, and back to England
 - B. from England, to France, and back to England
 - C. from England, to France, to Austria, and back to England
 - D. from England, to Wales, and back to England
2. What effect did the setting have on the novel?
 - A. It showed the tragedies of war.
 - B. It allowed Joey to forget all about Albert.
 - C. It gave Joey the opportunity to see Holland.
 - D. It gave Albert the opportunity to learn the rodeo.
3. The various personalities Joey met on his journey helped the reader realize that -
 - A. Everyone is good at heart.
 - B. Most people are not very nice.
 - C. There were good and bad people on both sides of the war.
 - D. The people who fought against the allies were evil.
4. If the novel were to continue, what would probably happen?
 - A. Joey would get bored with farm life and want to go back to traveling.
 - B. Because Joey doesn't get along with Maisie Brown, he will run away.
 - C. Albert's father would start drinking again and then sell Joey.
 - D. Joey would live the rest of his days as a farm horse for Albert.
5. Joey being sold to Captain Nicholls can actually be seen as a positive event because -
 - A. Joey saved Captain Nicholls' life.
 - B. Joey was able to see Wales.
 - C. Albert's father stopped drinking and he became a better father and husband.
 - D. Albert was able to meet Captain Nicholls and Corporal Samuel Perkins.

Name _____ Date _____

Exploring Author's Language

Read the passages below from *The River*. Underline the literary device in each passage. Then fill in the blank with the correct literary device to label each passage.

- metaphor
- alliteration
- simile
- idiom
- sensory words
- onomatopoeia
- personification

1. _____
The mud was so thick it pulled his right tennis shoe off, and when he groped to find it the mud held his arm, seemed to pull at him, tried to take him down.
2. _____
The mosquitoes. Tearing at him, clouds of them, the awful, ripping, thick masses of the small monsters trying to bleed him dry.
3. _____
Like a camera taking pictures with a strobe light, things would seem frozen in time.
4. _____
He met a girl in school, Deborah McKenzie. They hit it off and went on a few dates.
5. _____
... curling up into his eyes there came the tiny flicker of new flame.
6. _____
... see nothing but images frozen in the split instants of brilliance from the lightning.
7. _____
But there it was again. A hissing? Was that it? No. It was lower than that. Not to be heard, but felt. A whooshing — water. A water sound.

The repetition of initial sounds (consonants).	Alliteration
When conflict is worked out.	Resolution
Lines which typically have ten syllables and every other one is stressed or accented.	Iambic Pentameter
The main idea or message that is created from the story.	Theme
A reference made to a literary or historical figure and is meant to enhance the story or scene.	Allusion
An actor or personality in the play or story.	Character
When the author provides a hint about something that happens later in the story.	Foreshadow
When the author interrupts the present story with an anecdote about something that happened in the past.	Flashback
When words sound like how they are spelled	Onomatopoeia
The most intense part of the story.	Climax
The beginning of the story when the basics are explained.	Exposition

Sonnet	Comedy	Iambic Pentameter
Ode	Hyperbole	Theme
Oxymoron	Symbol	Allusion
Elegy	Simile	Character
Inference	Metaphor	Foreshadow
Mood	Imagery	Flashback
Irony	Alliteration	Onomatopoeia
Conflict	Resolution	Climax
Exposition		

Name _____ Date: _____

Period: _____

English Class Literary Terminology Test

Directions: Match the letter of each definition with the number of the literary term that it correctly defines. (3 points each)

- | | |
|--------------------------------------|---|
| 1. _____ allegory | A. The attitude a writer takes toward a subject |
| 2. _____ anaphora | B. Fiction with strange, gibbony or mysterious settings with sometimes violent or supernatural events to create suspense and terror |
| 3. _____ character | C. Exaggeration of the truth for the emphasis or effect |
| 4. _____ chronology | D. A person, place or object, that represents something beyond itself |
| 5. _____ climax | E. A contrast between appearance and reality |
| 6. _____ colloquial speech | F. A detailed explanation often at the beginning that provides pertinent information |
| 7. _____ complication | G. A narrative that has characters standing for abstract concepts to teach a lesson |
| 8. _____ conflict | H. The struggle between two opposing forces that is the basis of the plot |
| 9. _____ exposition | I. Conversational style of speaking |
| 10. _____ denouement | J. A narrative that has characters standing for abstract concepts to teach a lesson |
| 11. _____ direct characterization | K. Attributing human qualities to objects, animals or ideas to help communicate feelings etc. |
| 12. _____ fiction | L. A conversation, scene, or incident that happened at an earlier point in the story. |
| 13. _____ flashback | M. A short tale that usually reveals something about the culture in which it originated. |
| 14. _____ foreshadowing | N. Use of speech, dress, mannerisms, customs, character types and landscape of a certain region |
| 15. _____ Gothic literature | O. A repetition of words, phrases or sentences often at beginning of successive sentences, phrases, etc. |
| 16. _____ hyperbole | P. A conversation, scene, or incident that happened at an earlier point in the story. |
| 17. _____ indirect characterization | Q. The time and place of the action in the story |
| 18. _____ irony | R. Final unraveling of the outcome of the plot; resolution |
| 19. _____ local color | S. Problems that make the conflict difficult to resolve to add interest and suspense to the story |
| 20. _____ metaphor | T. The writer reveals the character by direct comment |
| 21. _____ parable | U. A person, animal or thing that participates in the actions of the story |
| 22. _____ personification | V. A short tale that teaches a lesson or illustrates a moral truth |
| 23. _____ plot | W. Point of greatest excitement or intensity in a story |
| 24. _____ related actions and events | X. Hints or clues about what is to happen later in the literary work |
| 25. _____ setting | |
| 26. _____ simile | |
| 27. _____ symbol | |
| 28. _____ theme | |
| 29. _____ tone | |

- AA.** Type of literature that is invented or imagined; false
- BB.** Comparison of two things using words like or as
- CC.** The main idea or message of the literary work
- DD.** Arrangement of events in order of occurrence

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ELA Standards: Language, CCSS.ELA-Literacy.L.1.2c - Use commas in dates and to separate single words in a series.. CCSS.ELA-Literacy.L.2.2b - Use commas in greetings and closings of letters.. CCSS.ELA-Literacy.L.3.2b - Use commas in addresses.. CCSS.ELA-Literacy.L.3.2c - Use commas and quotation marks in dialogue.. CCSS.ELA-Literacy.L.4.2b - Use commas and ... Print Literary Devices: Definition & Examples Worksheet 1. When an author includes a quotation from another literary piece at the beginning of her work, this is called a(n) _____. 01/09/2021 · "Learn German with Songs" is a songbook with accompanying CD for accouchement age-old 5- 11. It is accounting by Martina Schwarz and appear by the Goethe-Institut London. The book and CD affecton 13 songs (with karaoke versions) with notated melody lines, guitar chords and lyrics. The songs accommodate a abundance of possibilities for use in German acquaint Noun Worksheets. Nouns and Superheroes Worksheet - This is a great worksheet to start your study of nouns. In the first part, students read fifteen sentences about superheroes and circle each noun. Then students analyze five nouns and determine the type of each: singular or plural, common or proper, and concrete or abstract. Students will regularly write both creative fiction and researched non-fiction, while practicing poetic and literary devices. Writing assignments include poetry, a book review, a personal response, an expository essay, a compare and contrast essay, point of view, short stories, descriptions, and a novel. Literary Devices; Analogies; Comparatives and Superlatives; ... Use this resource with your students to practice identifying examples of alliteration. 3rd grade. Reading & Writing. Worksheet. ... This worksheet provides great practice for students to use alliteration in their writing. 4th grade. Reading & Writing. Worksheet. 01/12/2021 · Symbolism. Symbolism is a popular literary device; it describes when an author uses an object to stand for or represent something else. ... Practice explaining the key concepts to another person to prepare for the constructed-response questions. Pace out study time to avoid cramming at the last second. Guess on the multiple choice questions, as there is no penalty for wrong answers, only a total point value of correct answers. Don't spend too much time if stuck on a question.

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